

Easton West

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Germany

Professional & Work Experience

Freelance in Berlin, Germany, 2009 – Current

Graphic Designer; Work experience with NODE Berlin Oslo, Industry Global Limited, Unlike.Berlin and my own clients. This period of occasional unemployment has afforded me the time to develop my own self-directed projects. In addition, I have taken the opportunity to open a shared studio space with other designers and artists to further my collaborative practice.

Adbusters, 2007 – 2009

Assistant Art Director; Complete magazine from concept, production, to final design. Design for Blackspot Shoes. Planning, design and implementation. Various posters, advertisements, web graphics and other printed materials.

Megaphone Magazine, 2006 – 2008

Assistant Art Director; Complete biweekly publication from concept, production, to final design. Editing and writing.

Harp and Company + Dartmouth College Hop Studio, 2004

Graphic Designer; Dual studio internship. Design of posters, books, advertising, magazines, identity, stationary, catalogs, displays, signage and other materials.

Education

Emily Carr University of Art + Design, 2005 – 2007

Vancouver, British Columbia, Canada

Received a Bachelor of Design in Communication Design.

Ringling College of Art and Design, 2002 – 2005

Sarasota, Florida, USA

Seeking a Bachelor of Graphic Communication.

Awards, Honours & Publication

Graphex Award of Distinction, 2008

Biennial IcoGrada endorsed national design competition.

Coupe International Annual Design + Image Awards, 2007

Selection published in Issue 17.

Embracing Our Differences, 2004

Permanent installation in the Florida Holocaust Museum.

Ringling Presidents List, 2002 – 2004

Awarded for academic achievement.

Best of Ringling, 2002 – 2004

Participation in juried student body art show.

Statement of Purpose

My primary goal is to work with individuals, groups and institutions that I both respect and admire. I believe strongly in collaborative work, regardless of practice, where all individuals involved bring their collective skills together. This enables everyone involved to produce the highest quality work possible, while supporting an individual's given talents. That said, I believe in fostering individual abilities, sensibilities and passions as an important part of a collaborative practice.